

PARTICIPANT APPLICATION AND RELEASE

Participant's Name: _____

Participant's Mailing Address:

Participant's Telephone(s): _____

Participant's Email Address: _____

Entry Number

Instructions:

1. This form is the **first application**, allowing you to hold a spot for the 2020 Quilt Study for a limited time. It includes participant identification(s) and release statement(s) that allow your created Study Quilt and accompanying information to be used for exhibits and publications by AQSG and AQSG sponsored organizations. This form must be completed by each member of a group project and submitted to the Quilt Study Committee either as a word attachment in an email to aqsgquiltstudy@gmail.com or to Lee Ellsworth at the mailing address below.
2. Please read the **2020 AQSG Quilt Study Application Steps and Timeline**. Your application reservation will **not** be complete until the **Owner Permission to Use Historic Quilt and Image (Form 2)** and your **Image of Historic Quilt** are also submitted.
3. Please read the document, **Participant Requirements for the 2020 Quilt Study**. It contains the full statement of ground rules for the Quilt Study.

To be completed by participant:

I intend to participate in the American Quilt Study Group 2020 Study Quilt Project, "**Framed Center/Medallion Quilts**". I have read and understand the full statement of **Participation Requirements for the 2020 Quilt Study** and the **2020 AQSG Quilt Study Application Steps and Timeline**. I understand that to have a study quilt included in the exhibit at the 2020 AQSG Seminar and considered for the traveling exhibit all requirements and deadline dates must be met.

Exhibit Use:

Photographs of the Study Quilt I create and the signs that accompany the quilts will be permitted once the traveling exhibit is chosen at the 2020 AQSG Seminar. AQSG and/or the QS Committee Members will not be held responsible for photographs taken by individuals or other organizations, or how they may be used, including printed publications, on the Internet, or for promotional purposes. Further, no assurance can be made that proper acknowledgement of the owner will be given for such unauthorized use.

Permission is hereby granted without exception or limitation unless described in detail below.

Publication by AQSG or other sponsored organizations:

It is further understood that images of the participant's quilt may be used in publications or articles, either in print or on the Internet, to gain further exposure for AQSG through the Quilt Study Project. Such publication may include, but is not limited to, books, magazine articles or other printed publications; or on the Internet; for their own use, educational purposes, or promotional purposes; whether by AQSG or other exhibitor organizations of the Travel Exhibit. All proceeds from such publications will benefit AQSG, a non-profit organization. Use of such images, by AQSG or other exhibitor organizations of the Travel Exhibit, will appear with proper acknowledgment of the owner when possible. **Permission is hereby granted without exception or limitation unless described in detail below.**

Quilt Study Information: AQSG at <http://www.americanquiltstudygroup.org>.
Contact Information: AQSG Quilt Study Committee at aqsgquiltstudy@gmail.com

Lee Ellsworth
5678 Meehl Rd.
North East, PA 16428

If you have questions, you may contact Lee at the above email, address, or by phone at (814) 823-9354.

Participant Application and Release, continued

Disclaimer of Responsibility and Insurance Requirement:

Reasonable care to assure the safety of all quilts while in their possession will be taken by the American Quilt Study Group and the various organizations and sites to which the Study Quilts may travel. **However, participants are responsible for providing their own valuation and insurance for their quilts.** It is the responsibility of each participant to verify coverage with an insurance company of their own choosing. Participants will be asked to submit a valuation of their quilt; such valuation may be determined by appraisal, insurance, or personal estimate.

List any exceptions or limitations regarding your quilt:

I hereby agree to the conditions stated above and that neither the American Quilt Study Group, its members, nor the various organizations and sites of the Travel Exhibit, shall be responsible for any loss, theft, or damage to the quilt I submit for the 2020 Quilt Study of Framed Center/Medallion Quilts: History of a Style.

Date: _____ Participant's Signature _____

Permission to Tour:

In the event that my study quilt is selected for the Traveling Exhibit of Study Quilts, I agree to make the quilt available for any and all venues of the tour. If it is decided that the quilts will be retained as a group, I further agree that the quilt will be retained by American Quilt Study Group and/or its representatives for the duration of the tour which is generally a period of up to four years. If you **do not** agree to this section please indicate below so the quilt may be removed from the selection process.

I **do** allow my quilt to tour:

Signature

I **do not agree** to allow my quilt to tour:

Signature

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