

PERMISSION TO USE HISTORIC QUILT AND IMAGE

Entry Number

Instructions:

1. This form must be signed by the owner of the historic quilt and quilt image that you are using for participation in the AQSG 2020 Study Quilt Project, "Framed Center/Medallion Quilts".
2. Send a signed copy of this form with a high-resolution electronic image to the AQSG Study Quilt Committee to confirm a space in the 2020 Study Quilt Project. The form and image can be sent via regular mail or as an attachment to an e-mail. Contact information is located at the bottom of this form. **The image should be at least 1 mb or 1000 kb in size.**
3. If a museum has its own Museum Permission to Use form, it can be accepted, subject to review and approval of the Study Quilt Committee. However, please fill out as much information on page one of this form as is appropriate and attach this form as well.

Information for the Owner of the Historic Quilt and Quilt Image:

The American Quilt Study Group (AQSG) sponsors a biennial Quilt Study that serves as a way to learn about our quilt heritage and to stimulate interest in quilt history. Each biennial Quilt Study focuses on a specific era of quilt making. Based on the theme, AQSG members who participate select an historic quilt to study and create a small study quilt based on the historic quilt.

The participant will also write a brief description of the project and what they learned. The small study quilts will be exhibited at the annual AQSG Seminar in 2020. Selected study quilts will be included in a multi-year traveling exhibit to museums and other venues. A sign with an image of the historic quilt and with credit to the historic quilt owner will be included with the study quilt at exhibits.

To be completed by owner of historic quilt and image:

Participant Name: _____

Contact Information: _____

Legal Owner of Historic Quilt: _____

Contact Information: _____

Title and Description of the Historic Quilt: _____

Please attach a photo for identification.

Date of the Historic Quilt: _____ **Size of the Historic Quilt:** (width) _____
(height/length) _____

Photographer's Name: _____

Contact Information: _____

How should credit for historic quilt ownership and image appear (This information will be used for the exhibit cards and in all publications. Please be specific on how you wish this to read) :

Permission To Use Historic Quilt And Image, continued

The following gives permission for images of the historic quilt to be used by the study participant to create a study quilt, by AQSG for exhibition at AQSG Seminar and in a multi-year traveling exhibit, and for publication by AQSG.

Participant’s Use:

Permission is hereby granted to _____ (hereinafter referred to as “Participant”) to use the above-described historic quilt or photograph to create a new study quilt as part of the American Quilt Study Group (“AQSG”) 2020 Quilt Study. The participant may replicate the historic quilt, reproduce a portion of it, or create a quilt inspired by the historic quilt. **Permission is hereby granted, without exception or limitation unless described in detail below.**

Exhibit Use:

Images of the historic quilt will be used when exhibiting the participant’s study quilt at AQSG Seminar and, if selected, as part of an AQSG Quilt Study Travelling Exhibit. Photographs of the study quilts, and also the signs that accompany the quilts with images of the historic quilt, will be allowed at exhibits. AQSG, the AQSG Quilt Study Committee Members, and/or the Participant will not be held responsible for photographs taken by individuals or other organizations or how they may be used. Such use may include printed publications, publication on the Internet, or for promotional purposes. Further, no assurance can be made that proper acknowledgement of the owner will be given for such unauthorized use. **Permission is hereby granted without exception or limitation unless described in detail below.**

Publication by AQSG:

It is further understood that images of the historic quilt or photograph may be used in publications or articles, either in print or on the Internet, to gain further exposure for AQSG through the AQSG Quilt Study. Such publication may include, but are not limited to, books, magazine articles or other printed publications; on the Internet; or by AQSG or other exhibitor organizations of the travelling exhibit for their own use or promotional purposes. All proceeds from such publications will benefit AQSG, a non-profit organization. In the event that AQSG chooses to use images of the historic quilt for a book, magazine articles or other printed publications; on the Internet; or by AQSG for their own use or promotional purposes, such images will appear with proper acknowledgment of the owner, when possible. **Permission is hereby granted without exception or limitation unless described in detail below.**

List any exceptions or limitations to use of the historic quilt and its images:

I hereby agree to the conditions stated above and confirm by my signature below that I have the right to grant permission for images of the historic quilt to be used by the Participant named above and by AQSG without exception or limitation unless described above.

Date: _____ Signature _____